



"Scribble Floor Float", cotton buds, PVA, paint, UK
id 362

who chose



"Poseidon", painting on canvas with metal tag; UK
id 332

who chose



"Several of 300, #2", cut mounted paper in frame; UK
id 358

who chose



"Oxford", digital image on paper; UK
id 316

who chose



"Memoirs of a Point in Time"; UK
id 180

who has asked the curators to choose on his/her behalf



"Reptition #33", oil on cardboard; UK
id 173

who chose



"Peace of Mind", painting on canvas with metal tag; UK
id 331

who chose



"Modesty Pieces (The Trace)", piercing on arches aquarelle paper; UK
id 377

who chose



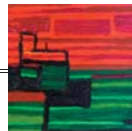
"Touch And Go", image printed on aluminium; Germany
id 396

who did not need a work in return



"G is for --", acrylic, polymer on orange nets on carved hardboard; UK
id 338

who chose



"Making Connections", oil on cardboard; UK
id 172

who chose



"For Sport, Land Grab", USA
id 298

who has asked the curators to choose on his/her behalf



"Untitles", sequence of drawing, photography; Netherlands
id 69

who chose



"Action Synesthetic", photo with ink and cut out; Italy
id 304

who chose



"Play the Game", digital photo printed on D-Bond; Italy
id 261

who chose



"farsi Corpo Leggero", Italy
id 223

who did not need a work in return

done by the same artist



"Experience", digital image with text; Italy
id 303

who chose an object swapped in by public

who chose



"Road", linocut; Romania
id 46

who did not need a work in return



"Badges of Honour"; desert army shirt, handmade badges; UK id 323

who chose



"Inner Quink"; giclee print on hahnemule photorag; UK id 277

who chose



"Knitted Chair Prototype"; found broken chair, fishing line; UK id 317

who chose



"Domesticity 7"; UK id 378

who chose



"What is it like to be a Bat? 9"; drawing; UK id 315

who chose



"Domestic Idyll"; UK id 340

who chose



"The Art of Shopping"; UK id 335

who chose



"Cherries Cherries"; digital print; USA id 23

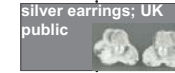
who did not need a work in return

"On CDOs and Double Clubs", an art experiment -- open exhibition & art swap London, UK, 5 - 12 March 2009



"Voo Moo Doll"; UK id 336

who chose



silver earrings; UK public

who chose



"Quinkide"; giclee print on hahnemule photorag; UK id 278

who chose



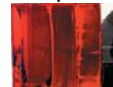
"Merry-Go-Round"; dyptych; Italy id 274

who has asked the curators to choose on his/her behalf



"Temp"; heat process on fax paper with photocopying; UK id 239

who chose



"Beyond the Infinity"; oil on canvas; Italy id 229

who has asked the curators to choose on his/her behalf

Public Visitor

who chose



"What is it like to be a Bat? 4"; drawing; UK id 314

who chose



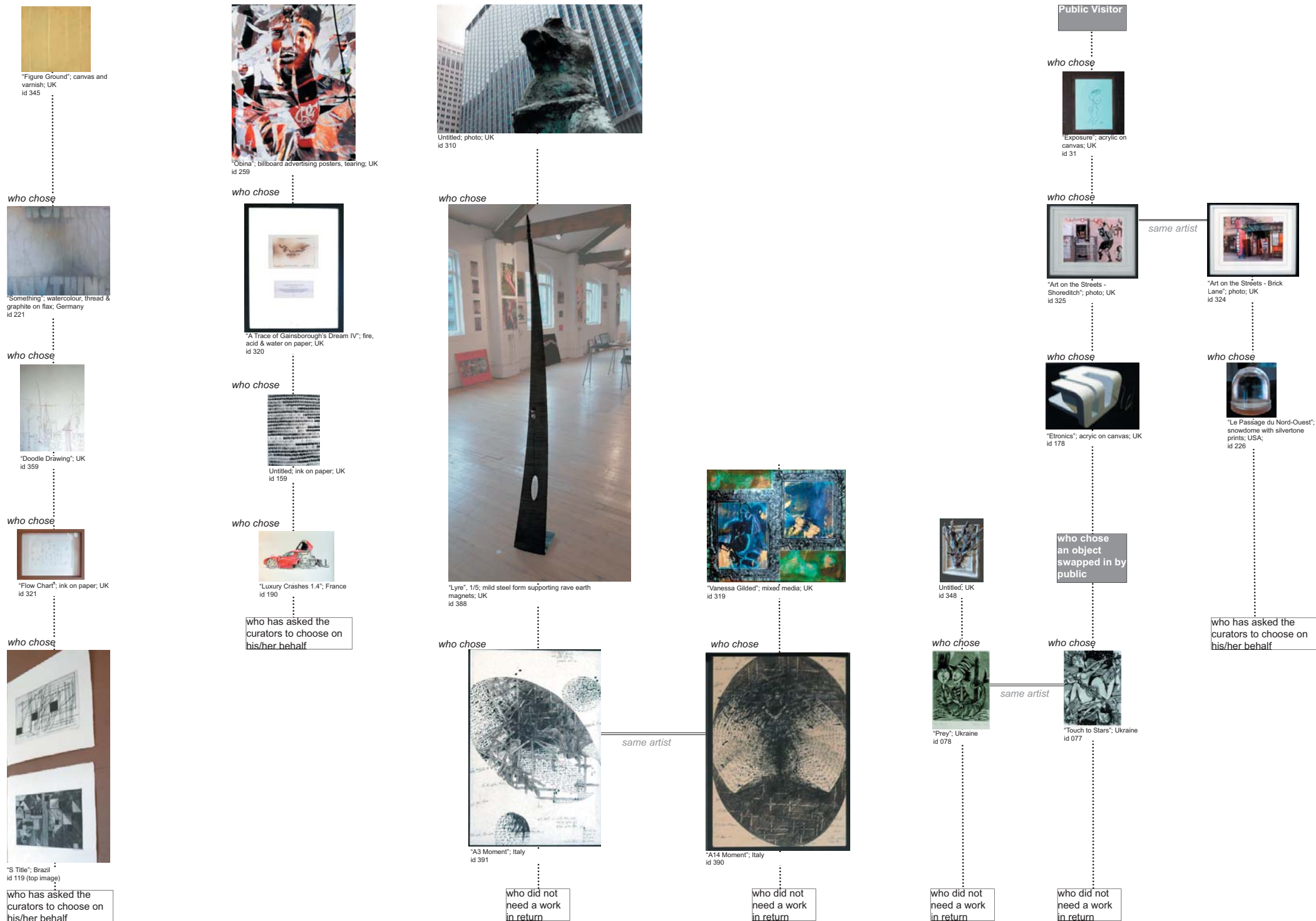
"Qara"; image from performance; Italy id 098

who has asked the curators to choose on his/her behalf

done by the same artist

done by the same artist

AUGUST art





"Pax"; embroidery on paper; Italy
id 044

who chose



"Wreckreational"; oil on aluminium composite; UK
id 093

who has asked the
curators to choose on
his/her behalf



"10 Years of Activities"; photo; Italy
id 065

who chose



Untitled; photo 1/50; Spain
id 380

who has asked the
curators to choose on
his/her behalf



"Bird Watch"; mixed
media sculpture; UK
id 209

who chose



"5 Frottages"; frottages with
artist's stamp and fingerprint on
back; Germany
id 050

who has asked the
curators to choose on
his/her behalf



"Oblique Twister"; print; UK
id 381

who chose
who chose
an object
swapped in by
public



"Alo 7"; digital illustration;
Spain
id 367

who has asked the
curators to choose on
his/her behalf



"Magnum Man"; print; UK
id 394

who chose



"Autograph 2"; digital collage; UK
id 188

who chose



"A 17 9 B 33 Turquoise Green"; ink
drawing on tracing paper; UK
id 071

who chose



"Museum Replica"; photo 5/5;
Australia
id 007

who did not
need a work
in return



"A 1/4 9 B 1/4 9 Yellow"; ink draw-
ing on tracing paper; UK
id 072 (shown id 071)

who chose



"Mist II"; photo; France
id 021

who did not
need a work
in return



"A 17 9 B 1/2 33 Violet Red"; ink
drawing on tracing paper; UK
id 073 (shown id 071)

who chose



"Frgyoh"; digital print; Turkey
id 139

who has asked the
curators to choose on
his/her behalf



"Autograph 1"; digital collage; UK
id 187 (image shown for id 188)

who chose



"Drinking Squares"; etching; Spain
id 368

who has asked the
curators to choose on
his/her behalf



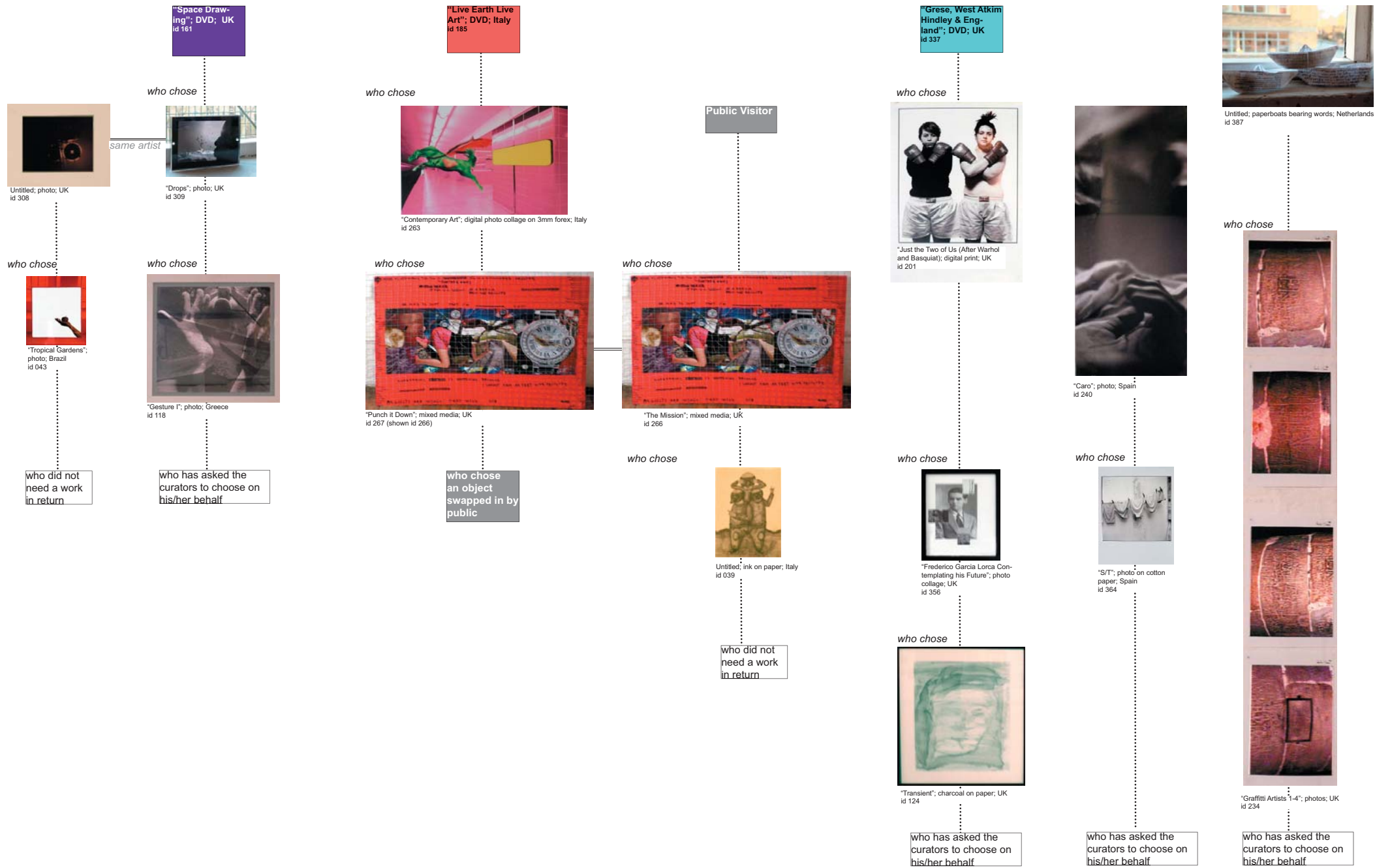
"Nami Coin"; Republic of
Naminara coin on Korean
paper with rubber stamp;
South Korea
id 42

who chose



"La Camara Aneolica";
screenprint on paper; Spain
id 365

who has asked the
curators to choose on
his/her behalf



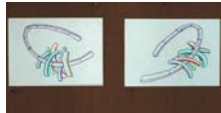


"Mask - South 01 - Snapshot 3 01"; digital image on mound board; UK
id 286

who chose



"Moto Guzzi V35 Red"; digital photography with photoshop; Italy
id 386



Untitled; drawing, dyptic; Brazil
id 160

who has asked the curators to choose on his/her behalf

who chose

"Battle of Trafalgar"; DVD; Netherlands
id 070

who did not need a work in return



"FIAT"; shelf containing stamps, inks, instructions; UK
id 352

who chose



"Goddess Kubaba"; digital print; USA
id 184

who has asked the curators to choose on his/her behalf



"In-Between DNA #12"; UK
id 037

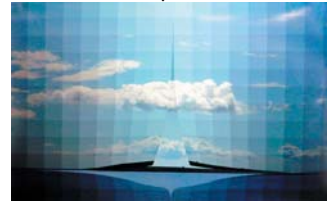


"Venus Revisited"; acrylic, pen on canvas; UK
id 208

who has asked the curators to choose on his/her behalf

Public Visitor

who chose



"Trans-Landscape"; photo with photoshop; Italy
id 237

who did not need a work in return



"Barcelona - Into the Sea"; mixed media; UK
id 318

who chose



"SOS2"; collage; Italy
id 146

who has asked the curators to choose on his/her behalf

UK
id 283
(image shown id 286 as before)

who chose an object swapped in by public

done by the same artist



UK
id 285
(image shown id 286 as before)

who chose



"Coesistenza"; acrylic on paper, string, material, wood; Italy
id 204

who did not need a work in return



"I Samernas Rike"; 14 postcards with text; Sweden
id 251

who chose



Untitled; collage on paper; id 048

who has asked the curators to choose on his/her behalf

"Grese, West Atkim Hindley & England"; DVD; UK
id 337

who chose



Untitled; link on found paper; USA
id 027

who did not need a work in return